

Decorative and Architectural Geopolymer panels



Our company worked since 1990 with precast frames as in the picture, made of Portland Concrete.

Our product have a wide range of modulations, resulting in the most creative panels.

















We studied the geopolymer since 2000.

Five years ago we made the first frame in geopolymer.

We achieved a worksmenshio so good that it opened a new market for us.









Four years ago the archtectural group from a big church in Brazil contacted us.

They imported blocks from Israel, but there were special parts that they could not make with those blocks.

We started small, with a ventilated block, and our results with Geopolymer to craft these pieces granted more and more space inside the project.







The ventilated block has the texture and the color from the Israel block on both sides.

The block dimension is 50cm x 25cm x 25cm





In this picture we can see three parts made of Geopolymer, the "crowning" parts, the Capitel of the column and Cornice, the step shaped part





We can see the crowning and the cornice in more details. The crowning is segmented in 16 ornaments and the cornice is divided in two 3 steped parts.





There are two groups of cornice surrounding the temple, the upper and the lower cornice. The Capitels are divided in 10 precast parts.





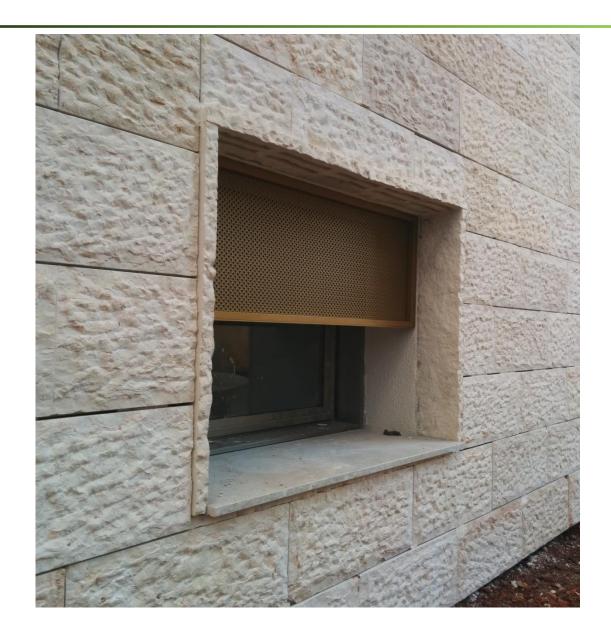


These are the outter column base. It is segmented in 10, and each segment is a set of two parts, a "M" shaped and a "L" shaped part.



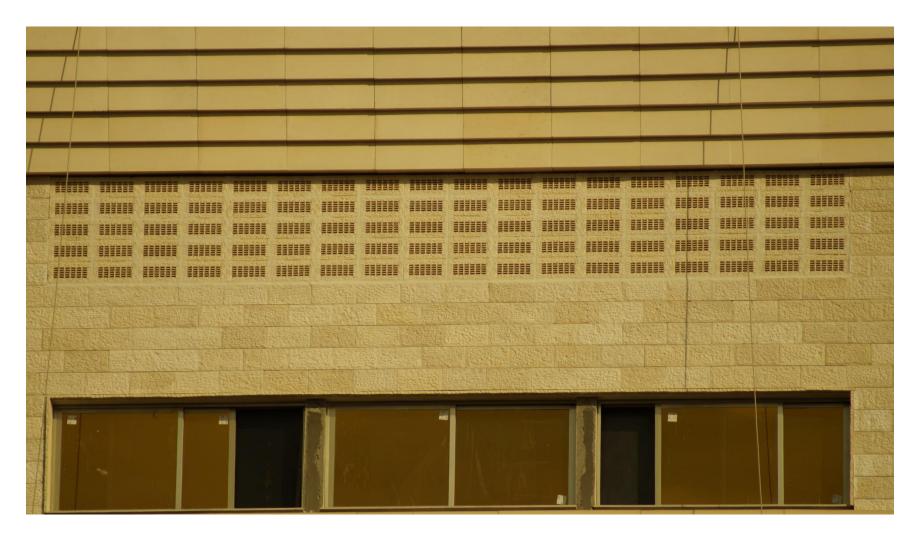


All outter windows have this frame, the inner face and the boards have the texture of the Israel blocks.





Here is the first part, the ventilated block and the cornice right above.



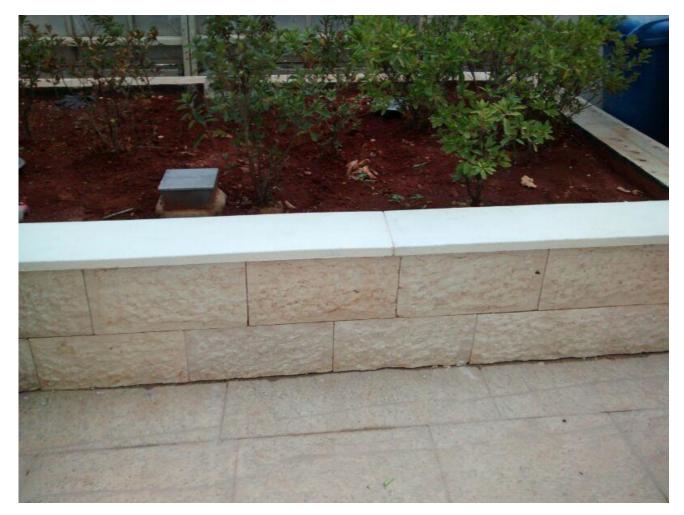


Venezians for the garage ventilation. These are line of production blocks, all other were precast under mesure.





The last of the outside work, boards for ending purposes, with the texture requested.





This is the sequence of setting the inner column base. It is segmented each 1meter and it has pigment on the geopolymer mixture. Inside the temple there are 24 inner columns, infortunately we weren't allowed to take pictures of the hall.





Also to match the columns color, the baseboard that surrounds the main hall.





Another detail, this is a tombstone outside the temple and there is a smal cornice surrounding it.





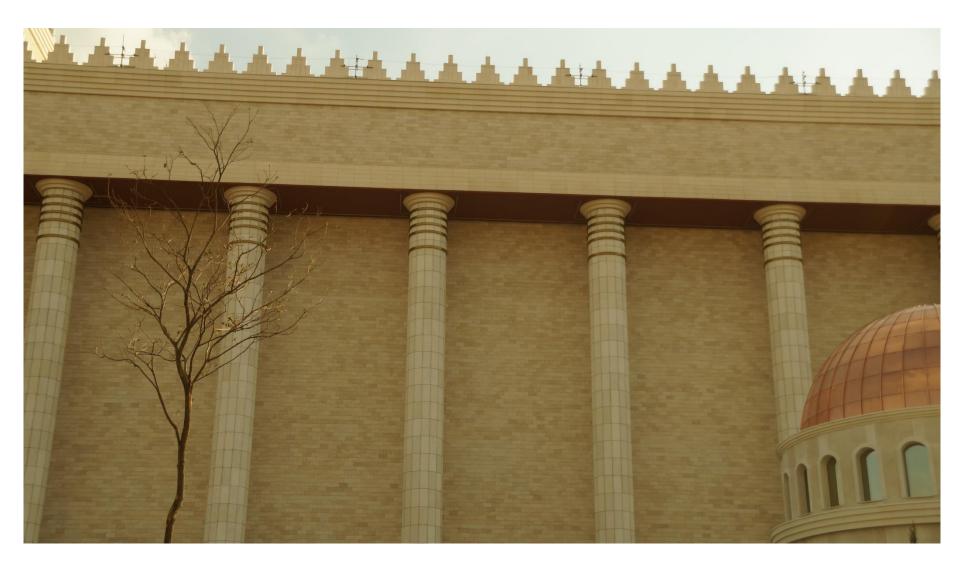
Entrace portic of the temple. Here we have "L" shaped parts making the stepped effect.



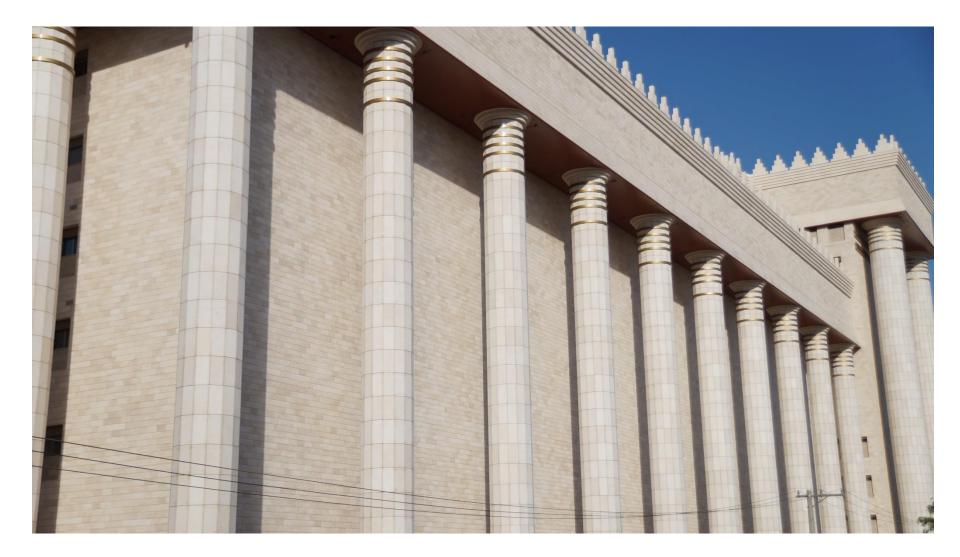
















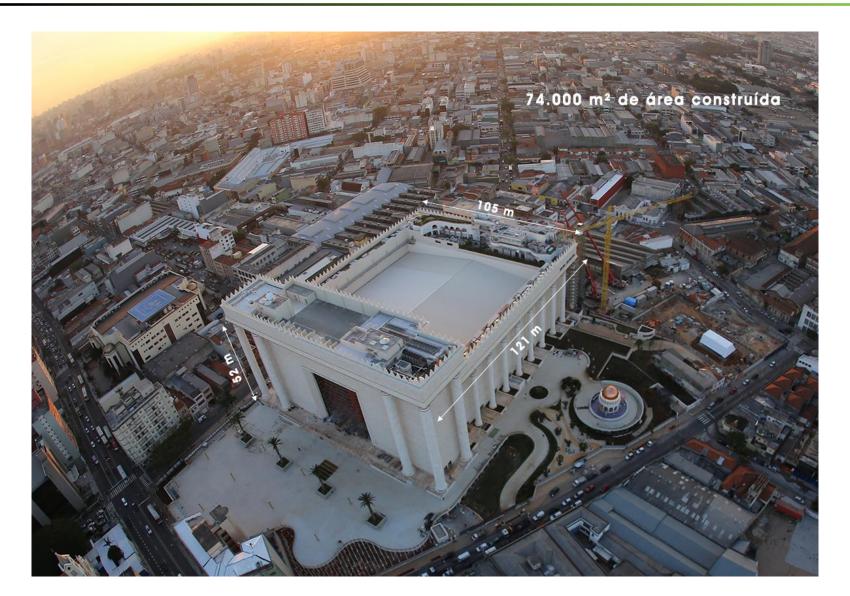














This is a restaurant in São Paulo. It is a precast of one square meter and the repetition of the patern gives us a awesome façade.

Geopolymer gave us the ability to play with shapes and still have a good worksmenship.













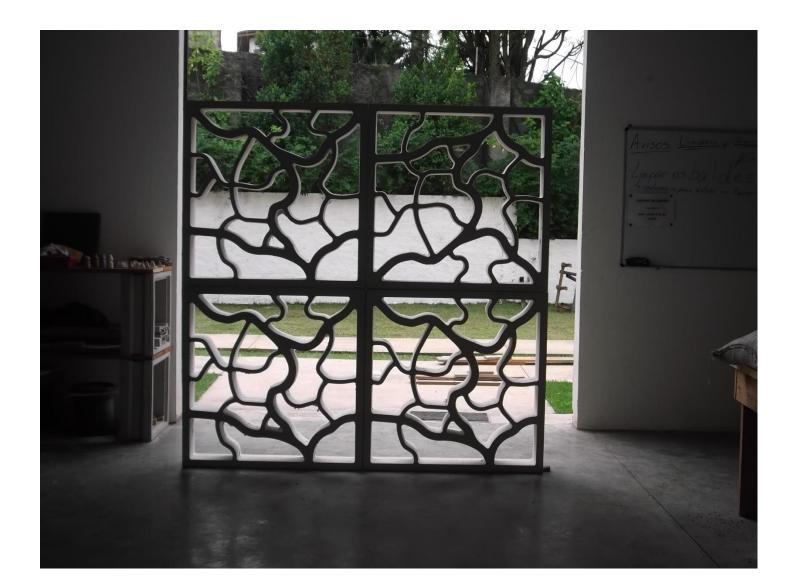




This piece is for the museum Luiz Gonzaga in Northwest Brazil. It's shape make us remenber the trees of the native rainforest in the Brazilian shore.



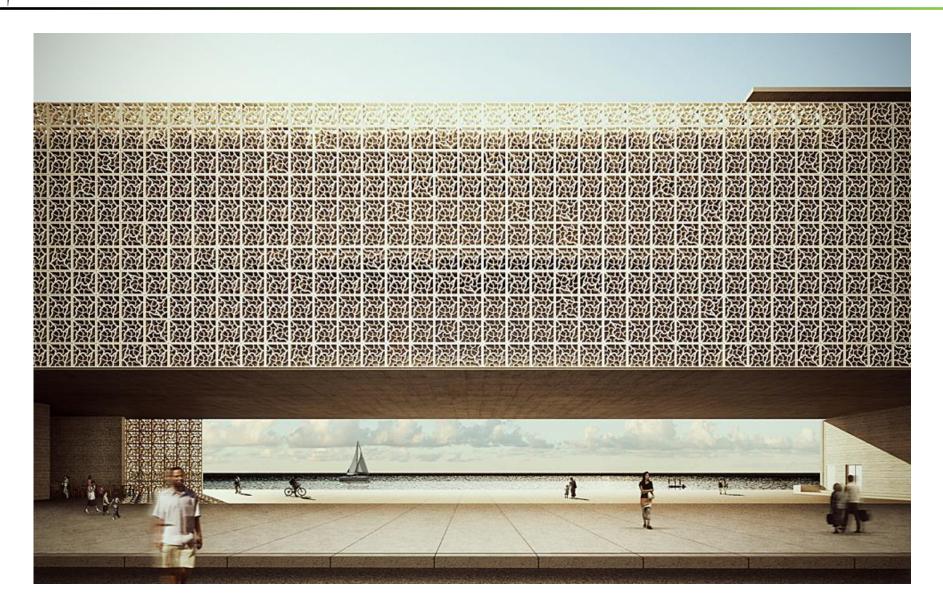




















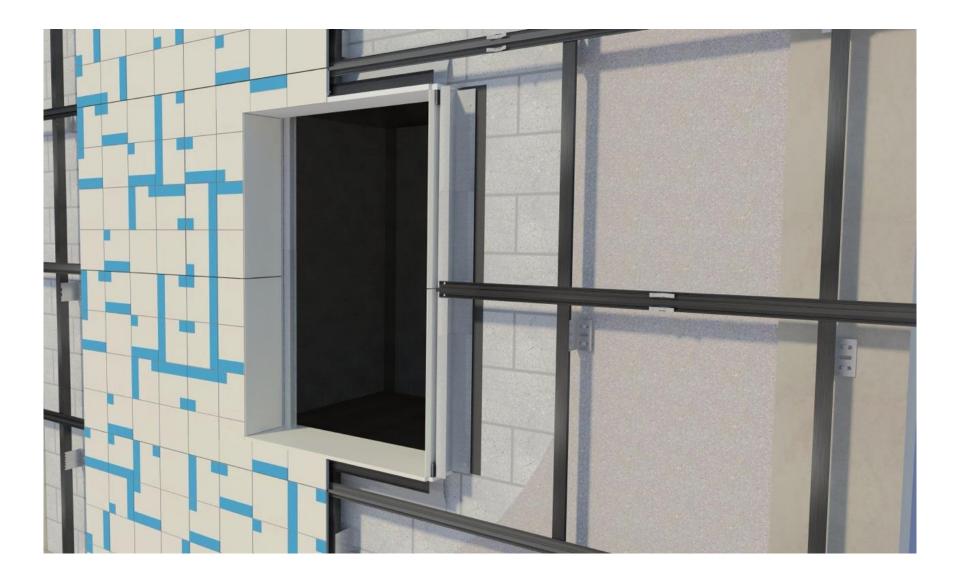
Ventilated Façade. This is a bicolour board, 1,5cm deepth. It's shape is to recreate the effect of tiles, once the brazilian law does not allow tiles to be grouted in the external façade of any building







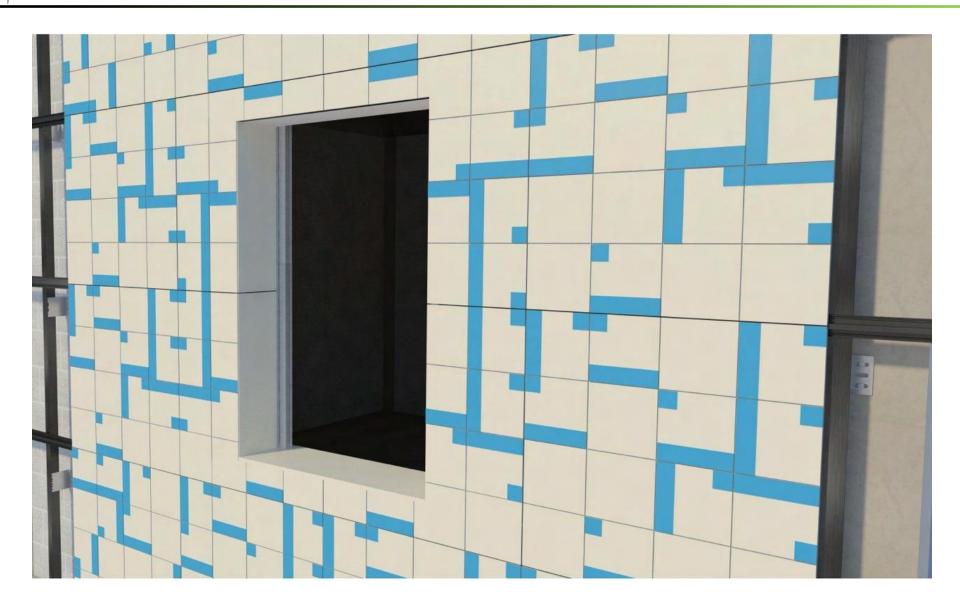






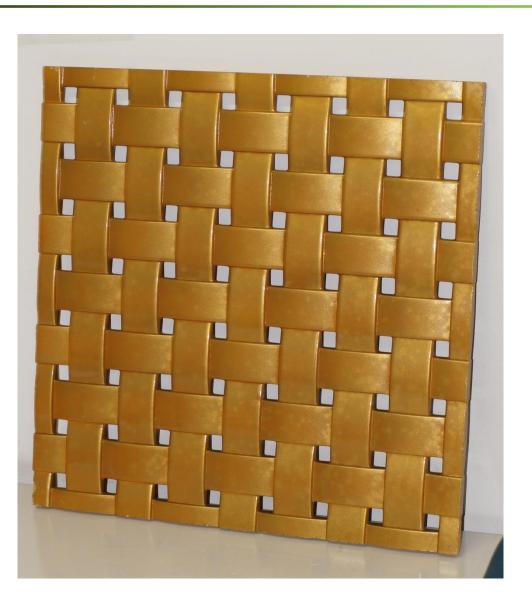






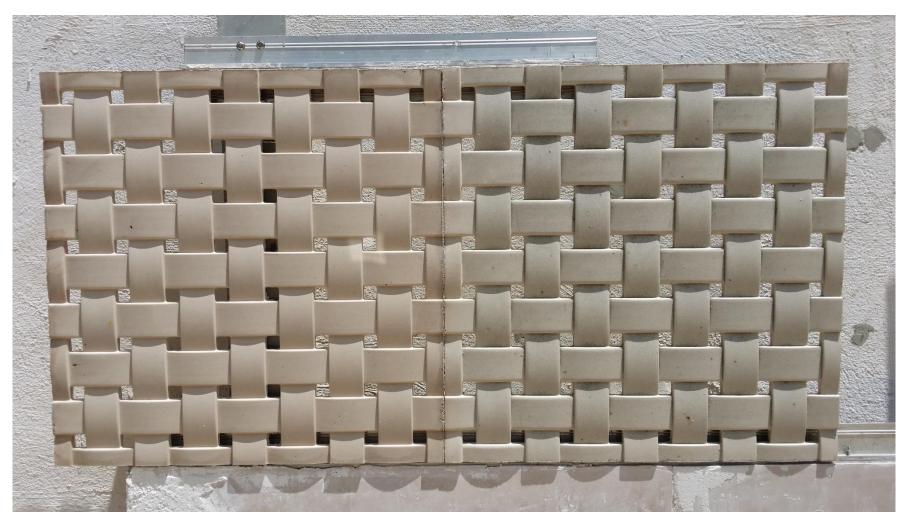


This is also a piece to ventilated façade. It is the most complex shape we made with geopolymer. Also we applied car paiting on the piece to have a diferent color and effect on the façade.





Here we can see the continuous effect. This is the natural colour.





Draining blocks with high resistence for vehicular trafic and diferent colours to select.







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